|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.17801](http://data.onb.ac.at/rec/AL00510447) | | Paisiello, Giovanni | | Il tamburo | | |
| Notes | | | | | | |
| Vol. I, fol. 103r: first bars of “Son Dama, son Dama”, above on the right: “di Salieri”  Vol. I, fol. 145r: first bars of “Sento per quell’ingrata”, above on the right: “di Traietta”  Vol. I, fol. 159r: first bars of Finale, above on the right: “dell’Atto Primo dell’Opera il Tamburro Notturno. Del Sig: Paisiello.”  Vol. II, fol. 11’: above on the right: “Di Gughielmi”  Vol. III, fol. 38: above on the right: “Del Sig. Carlo Monza” | | | | | | |
| Volume 1 (Act I) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/189 | [P52](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P52A_m) | [WK74A](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK74A) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–66; 71–72 |  | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31A_m) |  |  |
| 67–70 |  | [P52](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P52A_m) |  |  |
| 10 |  | 73–80 |  | [P52](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P52A_m) |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104 | 10/190 | [P53](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P53A_m) |  |  |
| 14 | 6 | 105–106; 109–110 |  |  |  |
| 107–108 | 10/189 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 15 | 8 | 111–118 | 10/184 | [P44](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P44A_m) | [WK74B](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK74B) |  |
| 16 |  | 119–126 |  |  |  |  |
| 17 |  | 127–134 |  |  |  |  |
| 18 |  | 135–142 |  |  |  |  |
| 19 |  | 143–150 |  |  |  |  |
| 20 |  | 151–158 |  |  |  |  |
| 21 |  | 159–166 | 10/189 | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51A_m) |  | Finale |
| 22 |  | 167–174 |  |  |  |  |
| 23 | 6 | 175–180 |  |  |  |  |
| 24 | 8 | 181–188 |  |  |  |  |
| 25 |  | 189–196 |  |  |  |  |
| 26 | 7 | 197–203 |  |  |  |  |
| Volume 2 (Act II) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/185 | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31A_m) | [WK73U](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73U) |  |
| 2 |  | 9–10;  15–16 |  |  |  | Scena 2 |
| 11–14 | 10/189 | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51A_m) |  | Aria 2 di Gughielmi |
| 3 |  | 17–24 |  |  |  | f. 23: Scena 4 |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49+56;  51–54 |  |  |  | Scena 5 |
| 50+55 | 10/188 | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31A_m) |  |  |
| 8 |  | 57–64 |  | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51A_m) |  | Scena 7 |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 9+104 | 10/188 | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31A_m) |  |  |
| 98–103 | 10/189 | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51A_m) |  |  |
| 14 |  | 105–112 |  | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51A_m) |  |  |
| 15 | 14 | 113–126 |  |  |  |  |
| 16 | 7 | 127–133 |  |  |  | Finale |
| 17 | 8 | 134–141 |  |  |  |  |
| 18 |  | 142–149 |  |  |  |  |
| 19 |  | 150–157 | 10/184 | [P44](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P44A_m) |  |  |
| 20 |  | 158–165 |  |  |  |  |
| 21 | 9 | 166+174 | 10/189 | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51A_m) |  |  |
| 167–169; 171–173 | 10/184 | [P44](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P44A_m) |  |  |
| 170 |  | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31A_m) |  |  |
| Volume 3 (Act III) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/189 | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51A_m) | [WK71F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71F) |  |
| 2 |  | 9–16 |  |  |  | f. 16: Scena 2 |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  | f. 33 Scena 4;  f. 38: Del Sig. Carlo Monza |
| 6 |  | 41–48 |  |  | f. 48’: [WK74B](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK74B) |  |
| 7 | 11 | 49–59 | 10/185 | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31A_m) | [WK74B](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK74B) | Finale |
| 8 | 12 | 60–71 |  |  |  |  |
| 9 | 10 | 72–81 |  |  |  |  |